

1884

Study in G Major

Moritz Moszkowski

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January 19, 1901.



<i>Op. 8, No. 2.</i>	Walzer in A minor25.
<i>Op. 10, No. 1.</i>	Melodie in G flat major40
<i>Op. 10, No. 4.</i>	Impromptu35
<i>Op. 15, No. 5.</i>	Valse Caracteristique25
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	Arabeske35
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ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

NEW YORK,
136 Fifth Ave.



STUDY

IN G MAJOR.

M. MOSZKOWSKI.

*Revised and fingered by John A. Preston.**Con agilita.*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Con agilita.' and the dynamics include 'mp' (mezzo-piano) and 'ten.' (tension). The score features various musical notations including slurs, ties, and fingerings (1-5). Pedal points are indicated by 'Ped.' and asterisks. The score is written for piano and bass.

Handwritten: 2, 1, 2, 1, 2, 1, 2, 4, 2, 1, 2, 3

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and dynamics.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

Handwritten: 1, 5, 1, 5, 1, 5, 1, 5, 2, 3, 8, 1

dim. *p* *ten.* *ten.* *ten.*

Ped. *

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings, dynamics, and pedal markings.

un poco rallent. *un poco rallent.*

ten. *ten.* *dimin.*

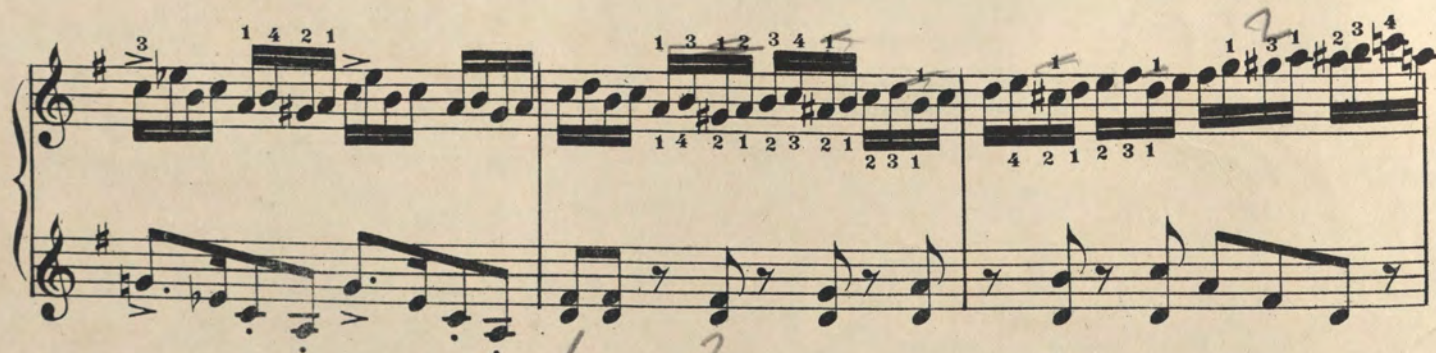
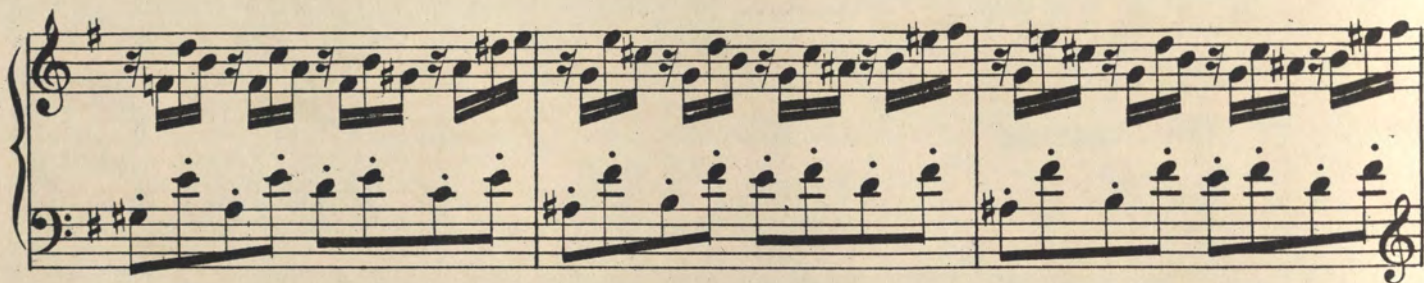
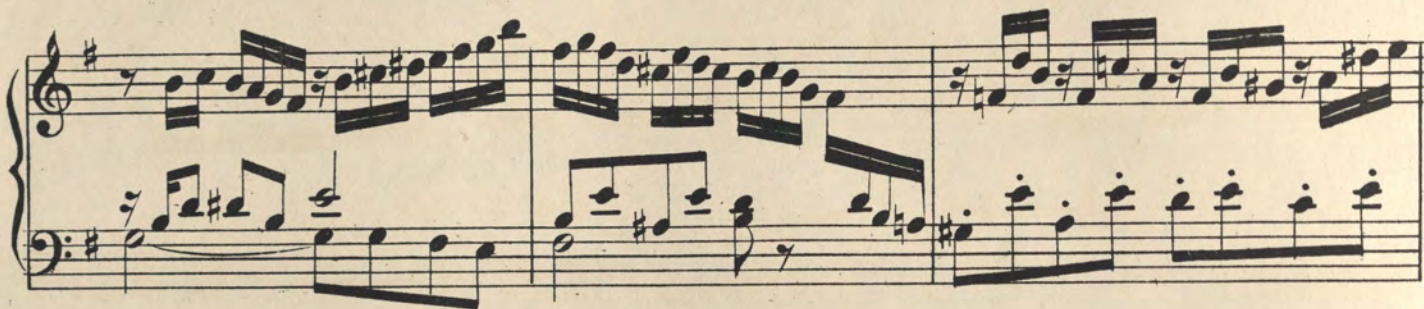
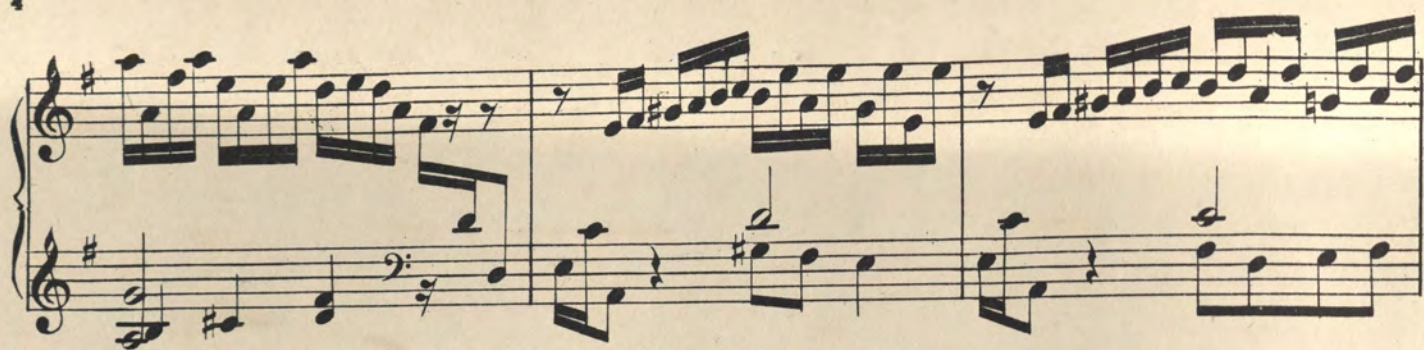
ten. *Ped.* *

Fourth system of musical notation, measures 13-16. Treble and bass staves with dynamics and tempo markings.

a tempo

p *ten.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with dynamics and tempo markings.



4 3 1 2 2 1 3 1 1 5

ff

Ped. * Ped. * Ped. *

3 5 1 5 5 5 1 5 2 2 1 5 3 4 1 4 3 4 1 4 3 4 2 3

Ped. *

dim. *p*

5 4 2 1

1 2 3 1 3 5 4 3 2 1 1 1 2 3 4 1 4 3 4 1 4 3 4 2 3

scherzando.

2 4 3 5

molto cresc. *ff* *pp*

Ped. *

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